

WIRES'N WOOD

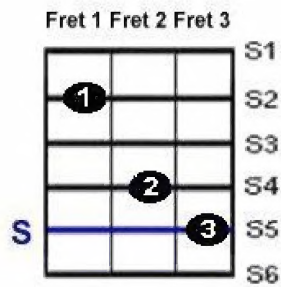
**An Illustrated run that leads
from C-major Back to G-major
in five easy steps.**

WARNING

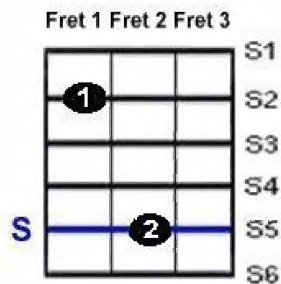
**STUDENT
GUITAR
PLAYER**

If you're not careful you might learn something!

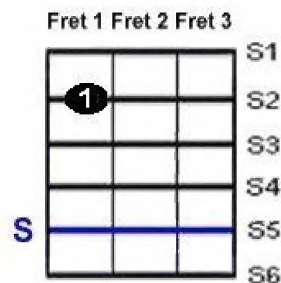
Step 1



Step 2



Step 3



● = String to change from Open to Fretted Note.

① = Fretted First Finger

② = Fretted Second Finger

③ = Fretted Third Finger

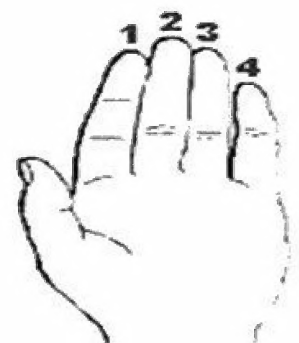
④ = Fretted Fourth Finger

⑤ = Fretted Thumb

× = Muted (Do Not Sound)

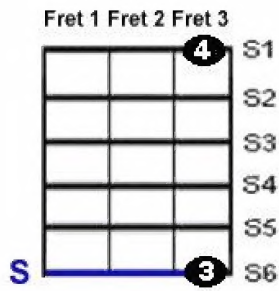
○ = Open String (Sound)

S = Strike String

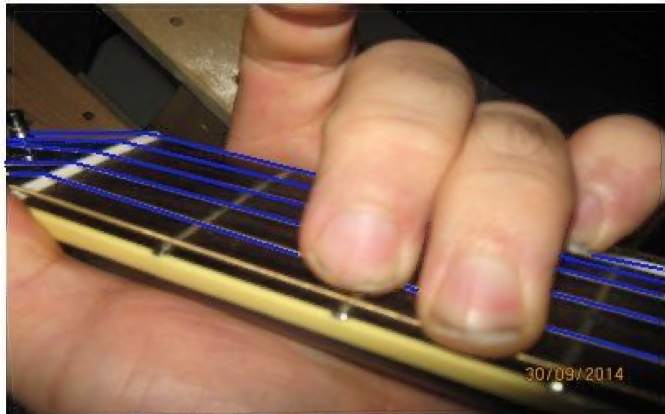
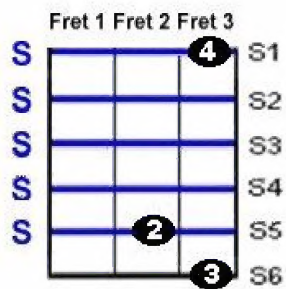


The blue strings are to be struck once per illustration.

Step 4



Step 5



● = String to change from Open to Fretted Note.

① = Fretted First Finger

② = Fretted Second Finger

③ = Fretted Third Finger

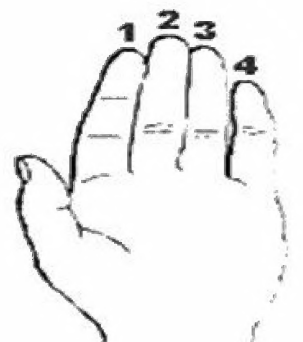
④ = Fretted Fourth Finger

① = Fretted Thumb

× = Muted (Do Not Sound)

○ = Open String (Sound)

S = Strike String



The blue strings are to be struck once per illustration.